PHILOSOPHY

rather with it that

Great writers aren't made overnight. At the Lyceum we invest in the creative process over time, encouraging young people to see themselves as writers, and to see writing as an essential way to express themselves and interact with the world.

Our programs focus on nurturing a playfulness with language, allowing students to develop confidence in their abilities and instilling a passion for the written word. We find that once these three elements are present, students become invested in their own writing, passionately discussing principles of strong writing, and actively participating in the editing process. This process allows us to teach to the needs of the group.

Writers' Workshops at the Lyceum are an enjoyable opportunity to create great writing in a supportive community.

FINAL PRODUCTS

At the Lyceum, we focus on process over product, but each term we find meaningful ways to celebrate the work that has gone on in each class. Past projects have included anthologies, handmade books, broadsides and readings for family and friends.

REGISTRATION

Register for programs in one of three ways:

- I. By calling 604.733.1356
- 2. By emailing lyceum@christiannehayward.com
- 3. By dropping by the Lyceum at 3696 West 8th Ave (at the corner of West 8th and Alma)

CHRISTIANNE'S LYCEUM OF LITERATURE AND ART

www.christianneslyceum.com

ABOUT CHRISTIANNE'S LYCEUM OF LITERATURE AND ART

Christianne's Lyceum is a centre that celebrates literature and art and puts it at the centre of family and community life. Through programs that emphasize making connections between literature and what's going on in the outside world, the Lyceum encourages young people to see themselves as readers, writers and artists, as they engage with abstract ideas and reflect on their own place in society. Armed with these experiences, students begin to seek possibility and explore ways that they can use their voices and actions to participate in their communities.

The Lyceum is a cozy living room, a specialized library, a well-equipped studio and a whimsical art gallery bound up in one. It's a place that brings together writers, illustrators, educators and families to share diverse ways of making meaning, different schools of thought, and the richness of story in its many forms.

The Lyceum is on the unceded traditional territory of the Coast Salish people, including the Musqueam, Squamish, and Tsleil-Waututh First Nations.

STUDENT TO TEACHER RATTO

At the Lyceum, we offer a high student to teacher ratio, and are even more fortunate to be assisted by volunteer writers from our community. This means plenty of one-on-one attention, individualized editing sessions, and scribes for younger students who need a little extra help getting their words on the page.

Missed a class or two? Not a problem. We're happy to prorate for late start dates.

A healthy snack will be provided in all programs. Please advise us of any allergies.



Torkshops

HOME LEARNERS

Ages: 5 to 12 Thursdays 1:00 PM to 3:00 PM

Term A: September 16 to October 21

(6 sessions) - \$240 + GST

Term B: October 28 to December 9

(6 sessions) - \$240 + GST

Term C: January 6 to February 3

(5 sessions) - \$200 + GST

Term D: February 10 to March 10

(5 sessions) - \$200 + GST

Zine Term: March 31 to June 16

(12 sessions) - \$477 + GST





CHRISTIANNE'S LYCEUM OF LITERATURE AND ART

Word Collectors

Grades K-I

Fridays 4:00 PM to 6:00 PM

I rather respect the

Fall: Sept. 10-Dec. 10 (12 sessions) \$624 + GST (No class on Oct. 22, Nov. 19) Winter: Jan. 7-Mar. 11 (9 sessions) \$468 + GST (No class on Feb. 18)

Spring: Apr. I-Jun. 17 (10 sessions) \$520 + GST

(No class on Apr. 15, May 20)

This is an introductory writers' workshop for little ones who like to play with words as ways of expressing themselves. Provocations will be given to help our young writers engage with words in many ways--by writing them, by drawing them, by speaking them aloud--all with the purpose of introducing children to the magic of writing! This class is suitable for children at any stage, from those who are brand new to letters to those who are already writing sentences.



Tale Spinners

Grades 2 to 3

Mondays 4:00 PM to 6:00 PM

Fall: Sept. 13 & 27, Oct. 4 & 25, Nov. 1 & 8, Nov. 22 & 29, Dec. 6 & 13 (10 sessions) \$520 + GST

Winter: Jan. 10, Jan. 17, Jan. 24, Feb. 7, Feb. 14, Mar. 7 (6 sessions) \$312 + GST

Spring: Mar. 28, Apr. 11, Apr. 25, May 2, May 9, May 30, June 6, June 13 and 20 (9 sessions) \$460 + GST

This workshop encourages students in Grade 2 and 3 to play with words and tackle abstract ideas as they explore various forms and styles of writing. Types of writing covered include exposition and persuasive writing, short story, poetry, zines and graphic literature.

STORY CATCHERS I. II & III

There was an age when the hovered town

The Story Catchers workshop is divided into three parts. In Story Catchers I and II, students further sculpt their unique voice while tackling a series of innovative writing prompts. Story Catchers III gives students an opportunity to dedicate more time to their writing. The wide age range in Story Catchers III means that the workshop benefits from diverse interests and ideas.

Story Catchers I

Grades 4 to 5 Wednesdays 4:00 PM to 6:00 PM

Fall: Sept. 15-Dec. 8 (10 sessions) \$520+GST (No class on Sept. 29, Oct. 27, Nov. 24) Winter: Jan. 5-Mar. 9 (8 sessions) \$416+GST (No class on Jan. 19, Feb. 16)

Spring: Apr. 6-Jun. 22 (9 sessions) \$468+GST (No class on Apr. 20, May 18, and Jun. 15)

Story Catchers II Grades 6 to 7 Saturdays 3:00 PM to 6:00 PM

Fall: Sept. 18, Oct. 2, Oct. 16, Oct. 30, Nov. 13, Nov. 27, Dec. 4 (7 sessions) \$546 +GST (The session on Oct.30 takes place from 2pm to 5pm)

Winter: Jan. 22, Jan. 29, Feb. 5, Feb. 26, Mar. 5 (5 sessions) \$390+GST

Spring: Apr. 2, 9 & 30, May 14 & 28, June 18 (6 sessions) \$468+GST

Story Catchers III Tuesdays 4:30 PM to 6:30 PM

Grades 4 to 7

Fall: Sept. 14 to Dec.7 (13 sessions) \$670+GST Winter: Jan. 4 to Mar. 8 (10 sessions) \$520+GST Spring: Mar. 29 to Jun. 21 (13 sessions) \$676+GST

Want a weekly class? The Story Catchers II and Left to Writers are complementary courses, and it is possible to register for both. Please contact us to discuss if this would be a good fit for your writer.

Green; another I was bord to buck of you I rather surport that Left to Writers

Grades 8 to 9

Saturdays 3:00 PM to 6:00 PM

Fall: Sept. 18 & 25, Oct. 16 & 23, Nov. 6, 13 & 27 (7 sessions) \$546 + GST

Winter: Jan. 15, 22 & 29, Feb. 12, Mar. 12 (5 sessions) \$390 + GST

H Spring: Apr. 9 & 23, May 7 & 14, Jun. 11 & 18 (6 sessions) \$468 + GST

This workshop will help participants develop their own writing style through group workshops that focus on giving and accepting feedback. A variety of genres and ways of writing will be explored, with an emphasis on taking creative risks.

Page Rippers Grades 10 to 12 Saturdays 6:00 PM to 9:00 PM

DROP- IN: \$78 + GST

Fall: Sept. 18, Oct. 16, Nov. 13 & 27, Dec. 4 & 11 (6 sessions)

Winter: Jan. 15 & 29, Feb. 12 & 26, March 12 (5 sessions)

Spring: April 2 & 30, May 7 & 28, June 11 (5 sessions)

Guidance, editorial assistance and publication pointers are all part of this intensive writers' workshop. Emphasis will be placed on the creation of new work and the workshopping process. All genres and writing styles will be celebrated. Join us for a unique opportunity to socialize around literature and develop your writing voice.



ADUIT PROGRAMS

Author's Night Out Adults



Thursdays 7:30 PM to 10:00 PM

Date: Sept. 9, Oct. 7, Nov. 18, Feb. 10, Mar. 10, Apr. 7, May 12, Jun. 9.

Fee: \$23 + GST

A warm, supportive and inspiring environment for new and established authors to workshop their material. Regular attendance is encouraged so that we develop a group identity and build bonds of trust around what can be a solitary and somewhat isolating activity.

